

## Authors in this issue of the Nicholai Studies

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Goran M. Janićijević received his primary and secondary education in Zaječar. He graduated in painting from the Faculty of Fine Arts in Belgrade in the class of prof. Radomir Reljić. From 1988 to 1993 he studied at the Faculty of Theology of the Serbian Orthodox Church; he obtained his Master's degree at the Department of Theory of Art at the Faculty of Philosophy, University of Belgrade. Doctoral student at the Department of Art Theory at the Faculty of Philosophy, BU. He was an Associate Professor at the Academy of Serbian Orthodox Church Fine Arts and Conservation in Belgrade until 2017. He painted dozens of churches in Serbia, Montenegro, Croatia, Poland, Hungary, the United States of America, etc. He is the author of more than a hundred individual exhibitions. He is the author of a few monographs: Christian Art and Ancient Paradigms (2012), The Iconological Labyrinth of Felix Romuliana: Views from the Theory of Late Antique Art (2019), and Along the Paths of "Italo-Cretan" Traditions (2021) [all in Serbian].

**Ružica S. Levuškina** graduated in 1996 from the Faculty of Philology of the University of Belgrade; at the same faculty, she defended her master's thesis in the narrower scientific field of sociology of language, as well as a doctoral dissertation entitled "Lexicon from the Sphere of Orthodox Spirituality in the Serbian Language and its Lexicographic Processing" (2013). From the beginning of 2000, she worked at the Institute for the Serbian Language. She became a research associate in 2004, was elected to the title of scientific associate in 2014, and senior scientific associate in 2020. She published the monograph *The* 

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